



## Grade 9 ELA – Quarter 4 Listening

### Holt 3<sup>rd</sup> Course

**STANDARDS**

Key Ideas, Major Understandings, Performance Indicators, Competencies

**Holt Resources**

**Pacing Days**  
(Plan #)

**ADDITIONAL RESOURCES**

Print, Visual, Technology, Manipulatives

**ASSESSMENT**

Evidence & Scoring Guides

<b>Literary Response and Expression</b>				
<ul style="list-style-type: none"> <li>Response to author’s reading and discussing their works.</li> </ul>			Critical Reviews	Seminar to review for final  Quizzes and review games
<ul style="list-style-type: none"> <li>Recognize historical and contemporary social and cultural conditions in presentation of literary texts.</li> </ul>	2.1.1		Discussion of lit.	
<b>Critical Analysis and Evaluation</b>				
<ul style="list-style-type: none"> <li>Recognize and acknowledge various perspectives on issues of local and national concern.</li> </ul>	3.1.3		Test Prep (Regents)	<i>Quarterly 4<sup>th</sup> Benchmark “Mini-Research”</i>
<ul style="list-style-type: none"> <li>Use prior knowledge, as well as the perspectives of other individuals, groups, and recognized experts, to analyze and evaluate presentations.</li> </ul>	3.1.1		Music	
<b>Social Interaction</b>				
<ul style="list-style-type: none"> <li>Appreciate the speaker’s uniqueness.</li> </ul>			Radio	
<ul style="list-style-type: none"> <li>Respect, age, gender, social position, and cultural traditions of the speaker.</li> </ul>				
<ul style="list-style-type: none"> <li>Participate as a listener in social conversation with one or more people who are friends, acquaintances, or strangers.</li> </ul>				