



Grade 9 ELA – Quarter 3 Writing

Holt 3rd Course

STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

Holt Resources

Pacing Days (Plan #)

ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> Select and limit topics for informational writing, with assistance. 	1.2.1 1.2.2		Short Stories: “The Gift of the Magi” (HET 349-354) “The Scarlet Ibis” (HET 415-426) “A Sound of Thunder” (HET 582-583) “Thank You, M’am” Hughes, (HET 109-112) Poetry: Teacher Selected “Fire and Ice” (HET 517) “American Hero” (HET 551) “Mother to Son” Hughes (HET 114) “Women” (HET 524) Novels: “The Miracle Worker”	Literary Essay <ol style="list-style-type: none"> Poems and short stories See Regents part III Comparative Essay Personal Essay Maintain a <i>Writing Portfolio</i> (submissions due Nov. 15, Feb. 15, and May 1 st) <i>Quarterly 3rd Benchmark</i> “Controlling Idea”
<ul style="list-style-type: none"> Use paraphrase and quotation in order to communicate information most effectively. 	1.2.6			
Literary Response and Expression				
<ul style="list-style-type: none"> Compare and contrast the treatment of literary elements in different genres and by more than one author. 				
Critical Analysis and Evaluation				
<ul style="list-style-type: none"> State an opinion or present a judgment by developing a thesis and providing supporting evidence, arguments, and details. 	4.2.3			
Social Interaction				
<ul style="list-style-type: none"> Identify and model the social communication techniques of published authors. 				