



Grade 9 ELA – Quarter 3 Reading

Holt 3rd Course

STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

Holt Pacing
Resources Days
(Plan #)

ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> Interpret and evaluate data, facts, and ideas in informational texts, such as national newspapers, online and electronic databases, and websites. 	1.1.1 1.1.2 2.1.1 2.1.2		<p>Short Stories: “The Gift of the Magi” (HET 349-354) “The Scarlet Ibis” (HET 415-426) “A Sound of Thunder” (HET 582-583) “Thank You, M’am”, Hughes (HET 109-112)</p> <p>Poetry: Teacher Selected “Fire and Ice” (HET 517) “American Hero” (HET 551) “Mother to Son”, Hughes (HET 114) “Women” (HET 524)</p> <p>Novels: “The Miracle Worker”</p>	<p>Oral interpretations of selected poems</p> <p>Seminar approach (selected short stories)</p>
<ul style="list-style-type: none"> Distinguish verifiable statement from hypothesis, and assumption and facts from opinion, with assistance. 	1.1.4			
Literary Response and Expression				
<ul style="list-style-type: none"> Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives. 	2.1.1			
<ul style="list-style-type: none"> Read literary texts aloud to convey an interpretation of the work. 	2.1.5 2.1.6			
<ul style="list-style-type: none"> Engage in a variety of shared reading experiences, such as choral reading and reader’s theatre. 	2.1.5			
<ul style="list-style-type: none"> Read works with a common theme and compare the treatment of that theme by different authors. 				
<ul style="list-style-type: none"> Interpret multiple levels of meaning in text. 	2.1.4			



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Critical Analysis and Evaluation				
<ul style="list-style-type: none"> Generate a list of significant questions to assist with analysis of text. 	3.1.1 3.1.2			
<ul style="list-style-type: none"> Analyze and evaluate poetry to recognize the use and effect of rhythm, rhyme, and sound pattern repetition. 				
<ul style="list-style-type: none"> Differences between language of the poem and everyday language of readers. 				
<ul style="list-style-type: none"> Engage in oral reading activities, such as read-arounds, to identify and provide effective examples of poetic elements. 				
<ul style="list-style-type: none"> Form opinions and make judgments about literary works, by analyzing and evaluating texts from a critical perspective. 				<i>Quarterly 3rd Benchmark "Controlling Idea"</i>