



## Grade 9 ELA – Quarter 3 Listening

### Holt 3<sup>rd</sup> Course

#### STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

#### Holt Resources

#### Pacing Days (Plan #)

#### ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

#### ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> <li>Identify the speaker’s purpose and motive for communicating information.</li> </ul>	3.1.4		Assorted Literary Tapes	Oral interpretations of selected poems
Literary Response and Expression				
<ul style="list-style-type: none"> <li>Identify multiple levels of meaning in presentation of literary texts.</li> </ul>	2.1.4		“The Bells”	Seminar approach (selected short stories)
Critical Analysis and Evaluation				
<ul style="list-style-type: none"> <li>Recognize the use of protocols and traditional practices in public speaking.</li> </ul>	3.1.1 4.1.1 4.1.2 4.1.3		Oral readings: a. Short stories b. Poems	<i>Quarterly 3<sup>rd</sup> Benchmark “Controlling Idea”</i>