



## Grade 9 ELA – Quarter 2 Writing

### Holt 3<sup>rd</sup> Course

#### STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

#### Holt Resources

#### Pacing Days (Plan #)

#### ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

#### ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> <li>Use the language of research, such as documentation, source, note, paraphrase, citation, and bibliography.</li> </ul>			<b>Plays:</b> Romeo and Juliet (HET 899-1024)  Antigone	Critique  Letters  E-Mail  Personal Essay
<ul style="list-style-type: none"> <li>Define the meaning of and understand the consequences of plagiarism.</li> </ul>				
Literary Response and Expression				
<ul style="list-style-type: none"> <li>Write original literary texts.</li> </ul>	2.2.2 2.2.3		<i>*Emphasize:</i> 1. Plot 2. Conflict 3. Characters 4. Setting	
<ul style="list-style-type: none"> <li>Use elements of literary text, such as plot, character, setting, dialogue, conflict, and suspense, to engage the reader.</li> </ul>				
<ul style="list-style-type: none"> <li>Maintain consistent point of view, including first-person, third-person, or omniscient narrator.</li> </ul>				
Critical Analysis and Evaluation				
<ul style="list-style-type: none"> <li>Use strategies designed to influence or persuade in advertisements.</li> </ul>	3.2.2			
Social Interaction				
<ul style="list-style-type: none"> <li>Write and share personal reactions to experiences, events, and observations, using a</li> </ul>	4.2.1			



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form of social communication.				
<ul style="list-style-type: none"> <li>• Respect the age, gender, and cultural traditions of the recipient.</li> </ul>				
<ul style="list-style-type: none"> <li>• Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with writing partner(s).</li> </ul>				

*Quarterly 2<sup>nd</sup> Benchmark  
“Listening Comprehension”*