Grade 9 ELA – Quarter 2
Reading

Holt 3rd Course

STANDARDS Key Ideas, Major Understandings, Performance Indicators, Competencies	**Holt Resources**	**Pacing Days** (Plan #)	**ADDITIONAL RESOURCES** Print, Visual, Technology, Manipulatives	**ASSESSMENT** Evidence & Scoring Guides
Information and Understanding				
• Read and follow written, complex directions and procedures to solve problems and accomplish tasks.	1.1.2		**Plays:** Romeo and Juliet (HET 899-1024) Antigone	Critique Letters E-Mail Personal Essay
• Demonstrate task awareness b employing flexible strategies.	1.1.2			
• Employ a range of post-reading practices.	1.1.2			
Literary Response and Expression				
• Read, view, and interpret texts and performances in every medium from a wide variety of authors, subjects, and genres (e.g., short stories, novels, plays, film and video productions, poems, and essays).	2.1.2		***Emphasize:*** Plot Conflict Characters Setting	
• Build background by activating prior knowledge through questioning what they already know about the form in which the story is presented and the period in which it was written.	2.1.2			
Critical Analysis and Evaluation				*Quarterly 2nd Benchmark* ***"Listening Comprehension"***
• Form opinions and make judgments about the accuracy of information and personal texts.				