



# Grade 9 ELA – Quarter 1 Writing

## Holt 3<sup>rd</sup> Course

### STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

### Holt Resources

### Pacing Days (Plan #)

### ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

### ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> <li>Take notes from written and oral texts, such as lectures and interviews.</li> </ul>			<b>Short Stories:</b> “The Most Dangerous Game” (HET 17-34) “The Necklace” (HET 198-206) “The Lady or the Tiger?” (HET 360-366) “Liberty” (HET 296-301) “The Cask of Amontillado” (HET 211-217)  <b>Novels:</b> “Lupita Manana” and/or “El Bronx” “The Call of the Wild” “Old Man and the Sea” “A Day No Pigs Would Die”  Current News Articles w/charts & graphs  Create a reading list of ten full-length works	Identify M.L.A. Reference  Kennedy Speech  Library visit for “Mini Research Paper”  Essay: Summary Short Story “Call of the Wild” Essay
<ul style="list-style-type: none"> <li>Use charts, graphs, or diagrams to illustrate informational text.</li> </ul>	1.2.3			
<ul style="list-style-type: none"> <li>Maintain a portfolio that includes informational writing.</li> </ul>				
Literary Response and Expression				
<ul style="list-style-type: none"> <li>Use resources such as personal experience, knowledge from other content areas, and independent reading to create literary, interpretive, and responsive texts.</li> </ul>	2.2.1			
<ul style="list-style-type: none"> <li>Maintain a portfolio that includes literary, interpretive, and responsive writing.</li> </ul>				
<ul style="list-style-type: none"> <li>Engage in a variety of prewriting experiences, such as using a variety of visual representations to express interpretations, feelings, and new insights.</li> </ul>				
Critical Analysis and Evaluation				
<ul style="list-style-type: none"> <li>Analyze a variety of texts using resources such as knowledge from school subjects,</li> </ul>	3.2.1			



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readings, and personal experiences.				<i>Maintain a student work in progress folder.</i>  <i>Quarterly 1<sup>st</sup> Benchmark</i> <i>“Reading Comprehension”</i>
<ul style="list-style-type: none"> <li>Maintain a writing portfolio that includes writing for critical analysis and evaluation.</li> </ul>				
<b>Social Interaction</b>				
<ul style="list-style-type: none"> <li>Distinguish between the conventions of academic writing and the conventions of email.</li> </ul>	4.2.2			
<ul style="list-style-type: none"> <li>Maintain a portfolio that includes writing for social interaction.</li> </ul>				