



Grade 9 ELA – Quarter 1 Reading

Holt 3rd Course

STANDARDS

Key Ideas, Major Understandings, Performance Indicators, Competencies

Holt Resources

Pacing Days (Plan #)

ADDITIONAL RESOURCES

Print, Visual, Technology, Manipulatives

ASSESSMENT

Evidence & Scoring Guides

Information and Understanding				
<ul style="list-style-type: none"> Locate and use school and public library resources for information and research. 	1.1.1		Short Stories “The Most Dangerous Game” (HET 17-34) “The Necklace” (HET 198-206) “The Lady or the Tiger?” (HET 360-366) “Liberty” (HET 296-301) “The Cask of Amontillado” Poetry (HET 211-217)	Identify M.L.A. Reference
<ul style="list-style-type: none"> Define a purpose for reading by asking questions about what they need to know for their research. 	1.1.1			Kennedy Speech
<ul style="list-style-type: none"> Use specialized reference sources, such as glossaries and directories. 				Library visit for “Mini Research Paper”
<ul style="list-style-type: none"> Focus on key words and phrases to generate research questions. 				Essay: Summary Short Story
<ul style="list-style-type: none"> Recognize the defining features and structures of informational texts. 				<u>Call of the Wild</u> Essay
Literary Response and Expression				
<ul style="list-style-type: none"> Recognize a range of literary elements and techniques, such as figurative language, allegory, irony, symbolism, and stream of consciousness, and use these elements to interpret the work. 	2.1.3		Novels: “Lupita Manana” and/or “El Bronx” “The Call of the Wild” “The Old Man and the Sea” “A Day No Pigs Would Die”	<i>Maintain a student work in progress folder</i>
<ul style="list-style-type: none"> Check for understanding of texts by engaging in oral reading activities, such as read-arounds, to identify and provide effective 	2.1.5			



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examples of literary elements.				<p><i>Quarterly 1st Benchmark “Reading Comprehension”</i></p>
<ul style="list-style-type: none"> Distinguish between forms of poetry, such as sonnet, lyric, elegy, narrative, epic, and ode. 				
Critical Analysis and Evaluation				
<ul style="list-style-type: none"> Analyze and evaluate nonfiction texts. 	3.1.1		Current News Articles w/charts & graphs	
<ul style="list-style-type: none"> Determine the significance and reliability of information. 	3.1.1		Create a reading list of ten full-length works	
<ul style="list-style-type: none"> Focus on key words/phrases that signal that the text is heading in a particular direction. 	3.1.1			
<ul style="list-style-type: none"> Analyze and evaluate fiction, including the development of a central idea or them, the development of characters and their actions, the elements of the plot, such as conflict, climax, and resolution, and the significance of the title. 	3.1.1			