Grade 7 ELA
Marking Period 2

Key Terms for Students			Genres
Mystery	Protagonist	Setting	Short Fiction/Mystery
Deductive Reasoning	Characterization	Conflict Problem	Test Writing/Short Answer Response Questions
Inferencing	Suspense	Evidence	Mystery Novel
Drawing Conclusions	Suspect	Clues	
Irony	Witness	Detective	
Alibi	Sleuth	Imagery	
Solution	Plot	Flashback	
Antagonist	Summarizing		

STANDARD	PERFORMANCE INDICATORS		ASSESSMENTS / EVALUATIONS	RESOURCES
Reading				
7RS1.K	• Draw conclusions and make inferences on the basis of explicit and implied information.	Q1 Q2 Q3 Q4 Q6	o KWL Graphic Organizer o Sequencing Chart	o Website: Read, Write, Think o "The Bus Ride" by Sahar Sabati o "Survival" by John M. Floyd
7RS2.J	• Identify social and cultural context and other characteristics of the time period to enhance understanding and appreciation of text.		o RAFT Technique	o Holt Text: pgs. 707-717 "Master Frog"
7LCKVD.G	• Identify and connect main ideas and themes of texts using knowledge of text structures, organization and purposes for reading.		o Text Connections o Graphic Organizer o Student generated examples of text-self, text-text and text-world in Reader's Response Journals	o Holt Text: pgs. 146-161 "The Smallest Dragonboy"

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7RS2.B	• Interpret characters, plot, setting, and theme, using evidence from the text.	Q1 Q3	o Plot Diagram o Graphic Organizer	o www.roalddahlfans.com/shortstories.php o "The Hitchhiker" o "Lamb to the Slaughter"
7RS1.I	• Compare and contrast information from a variety of different sources.		o Venn Diagram o Graphic Organizer o Compare and Contrast o Writing Piece o Middletown Writing Rubric	Holt Text – pgs. 297-304 "Charles", pgs. 305-322 "Miss Awful"
7RS1.D	• Use indexes to locate information and glossaries to define terms.		o Word Study o Buddy Test	o Write Source, pg. 381 "Research Writing"
7RS3.A.3	• Evaluate examples, details, or reasons used to support ideas.		o Reading Response Letter	o Holt Text, pgs. 480-483 "A Good Reason to Look Up"
7LCWR.A	• Recognize at sight a large body of words and specialized-content vocabulary.		o Vocabulary Map o Vocabulary Quizzes o Mystery Vocabulary Graphic	o Read, Write, Think Website o http://library.thinkquest.org (mystery vocabulary)

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			Organizer o Word Study	
Writing				
7WS2.B.3	• Identify and describe characters and their motivations.		o Characterization Graphic Organizer	o Holt Text, pgs. 14-31 “Rikki-tikki-tavi”
7WS2.B.4	• Analyze the impact of the setting.			
7WS2.B.6	• Draw conclusions and provide reasons for the conclusions.	Q1 Q3 Q8	o Drawing Conclusions Graphic Organizer	o Holt Text, pg. 630 “Writing Workshop” o www.mysterynet.com/solveit
7WS2.B.7	• Compare and contrast characters, setting, mood, and voice in more than one literary text or performance.		o Venn Diagram o Short Answer o Graphic Organizer o Reader’s Response Journal	o Holt Text, pgs. 428-437 “The Last Dinosaur”

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7WS2.B.8	• Make connections between literary text and personal experience or knowledge.	Q5 Q7	o Personal Connections Graphic Organizer o KWL	o News Articles o http://library.thinkquest.org
7WS1.G	• Connect, compare, and contrast ideas and information from one or more sources.		o Compare and Contrast Essay o Guided Reading Notes o Middletown Writing Rubric	o Library-Computer Lab o Write Source, pgs. 363-411 “Building Skills”
7WS1.H	• Support ideas with examples, definitions, analogies, and direct references to the text.	Q8 Q9	o Guided Reading Notes	o Write Source, pg. 531-538 “Finding Interesting Details”
Listening				
7LS1.A	• Identify essential information for note-taking.		o Guided Reading Notes o Independent Reading Conferring Notes	o Write Source, pg. 441 “Taking Notes”
7LS1.H	• Recognize that the speaker’s voice quality and delivery impact communication, with assistance.		o Reflective Writing o Writer’s Notebook	o Holt Text, pgs. 323-327 “The Only Girl in the World for Me”, pgs. 654-663 “The Origins of the Seasons”

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7LS2.I	• Recognize social, historical, and cultural features in presentations of literary texts, with assistance.		o Writer's Notebook	o Holt Text, pgs. 852-861 "Rosa Parks"
7LS3.H	• Evaluate the quality of the speaker's presentation style by using criteria, such as voice quality and enunciation.		o Oral Response and Oral Retelling o Observational Checklist	o Write Source "Using a Rubric"
7LCWR.A	• Recognize at sight a large body of words and specialized-content vocabulary.		o Graphic Organizer o Word Study o Buddy Test	o Holt Text, pgs. 664-671 "Orpheus, The Great Musician"
Speaking				
7SS2.F	• Ask and respond to questions to clarify an interpretation or response to literary texts and performances.		o Writing Response	o Write Source, pg. 29 "Peer Responding"
7SS3.G	• Ask and respond to questions to clarify an opinion or judgment.	Q9	o Editorial Paper o Middletown Writing Rubric	o Write Source, pgs. 283-329 "Response to Literature"

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7SS1.F	• Use the conventions of the presentational format for panel discussions and mock trials.		o Mock Trial o Role Playing o Observational Checklist	o Write Source, pg. 423 “Making Oral Presentations”
7SS2.F	• Ask and respond to questions to clarify an interpretation or response to literary texts and performances.		o Guided Reading Notes o Writer’s Notebook	o Holt Text, pgs.675-681 “The Flight of Icarus”
7LCSPK.D	• Use a variety of speaking techniques (e.g., adjusting tone, volume, and tempo; enunciating; and making eye contact) to make effective presentations.		o Oral Response and Oral Retelling	o Write Source, pgs. 417-430 “Listening and Speaking”
7SS1.G	• Ask questions to clarify information.		o Writer’s Notebook	o Holt Text, pgs.682-688 “King Midas and the Golden Touch”
7SS2.C	• Present original literary texts, using language and text structures that are inventive use conventions of the literary genre, such as		o Reading Response Journal	Write Source, pgs. 5-11, 558 “Understanding the Writing Process” “Writing Techniques”

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STANDARD	PERFORMANCE INDICATORS		ASSESSMENTS / EVALUATIONS	RESOURCES
	story, poem, and play.			