GRADE THREE ELA
MARKING PERIOD 4

Key Terms for Students		**Genres**	**Key to Essential Components of Reading:**
Tone Conclusions Supporting Details	Text Features Main Idea	Informational Narrative	**PA** Phonemic Awareness **P** Phonics **V** Vocabulary Development **F** Fluency **C** Comprehension Strategies

	PERFORMANCE INDICATORS	RESOURCES	ASSESSMENTS
READING			
Strategic Actions **<u>Thinking Within Text</u>** *Searching for and Using Information*	• **(C)** Recognize and use organizational features, such as table of contents, indexes, page numbers, and chapter headings/subheadings, to locate information, with assistance.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
	• **(C)** Identify main ideas and supporting details from informational texts.	HQ4 Continuum Science Compass Learning Lit. & Informational	Reader's Response Journal Independent Reading Conferring Notes Guided Reading Notes Observational Checklist Graphic Organizer
	• **(C)** Use text features, such as captions, charts, tables, graphs, maps, notes, and other visuals, to understand informational texts, with assistance.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
Summarizing	• **(C)** Summarize main ideas and supporting	HQ4	Independent Reading Conferring

	details from informational texts.	Continuum Science Compass Learning Lit. & Informational	Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
Maintaining Fluency	• **(V)** Recognize the types of language (e.g., informal vocabulary and jargon) that is appropriate to social communication.	HQ4 Continuum Science Compass Learning Lit. & Informational	Observational Checklist Oral Response to Text Guided & Independent Reading Notes
Solving Words	• **(V)** Determine the meaning of unfamiliar words by using context clues, dictionaries, and other classroom resources.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent & Guided Reading Notes Oral Response to Text
	• **(P)** Use letter-sound correspondence, knowledge of grammar, and overall context to determine meaning.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent & Guided Reading Notes Oral Response to Text Benchmark Assessment System Reading Response Journal Observational Checklist
	• **(C)** Analyze word structure (e.g., roots, prefixes, suffixes) to learn word meaning.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent & Guided Reading Notes Oral Response to Text Benchmark Assessment System Reading Response Journal Observational Checklist
Monitoring & Correcting	• **(V)** Identify specific words causing comprehension difficulties in oral or written language.	HQ4 Continuum Science Compass Learning	Independent & Guided Reading Notes Oral Response to Text Benchmark Assessment System

		Lit. & Informational	Reading Response Journal Observational Checklist
Thinking Beyond Text			
Predicting			
Making Connections	• **(F,C)** Connect words and ideas in books to spoken language vocabulary and background knowledge.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
	• **(V,F,C)** Recognize and share cross-cultural experiences and ideas, and connect with those of others.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
Inferring			
Synthesizing	• Organize and categorize text information by using knowledge of a variety of text structures such as cause and effect, fact and opinion, directions and time sequence.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes
Thinking About Text			
Analyzing	• Analyze the author's use of setting, plot, character, rhyme, and rhythm in written and visual text.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal

			Guided Reading Notes
	• Use previous reading and life experiences to understand and compare literature.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes Story Map
	• **(C)** Use knowledge of story structure, story elements, and key vocabulary to interpret stories.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Reading Response Journal Guided Reading Notes Story Map
	• **(C)** Identify purpose for reading.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Oral Response to Text Reading Response Journal Guided Reading Notes
	• **(C)** Read grade-level texts with comprehension and for different purposes.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text Guided Reading Notes
Critiquing	• **(C)** Evaluate the content by identifying the author's purpose.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Reading Conferring Notes Graphic Organizer Oral Response to Text

			Reading Response Journal Guided Reading Notes Benchmark Assessment System
WRITING *Organization* *Idea Development* *Language Use* *Word Choice* *Voice*	• Develop original literary texts that use rhythm and rhyme to create short poems or songs.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Writing Samples/Notebook/Folder
	• Develop original literary texts that create characters, simple plot, and setting.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Writing Samples/Notebook/Folder
	• Support interpretations and explanations with evidence from text.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal
	• State a main idea, theme, or opinion and provide supporting details from the text.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Reading Response Journal
	• Write interpretive and responsive essays that compare and contrast elements of texts, with assistance.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Reading Response Journal

	• Write in response to the reading of imaginative and informational texts.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Reading Response Journal
	• Produce texts that show development, organization, and effective language.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Writing Samples/Notebook/Folder
	• Write sentences in logical order and use paragraphs to organize topics.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder
	• Use relevant examples, reasons, and explanations to support ideas.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder
	• Development original literary texts that use vivid language.	HQ4 Continuum Science Compass Learning Lit. & Informational	Independent Writing Conferring Notes Graphic Organizer Middletown Writing Rubric Writing Samples/Notebook/Folder
	• Use the tone, vocabulary, and sentence structure of informal conversation.	HQ4 Continuum Science Compass Learning	Oral Response to Text Independent Reading & Guided Reading Notes

		Lit. & Informational	Observational Checklist Reading Response Journal
	• Use effective vocabulary in expository writing.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Graphic Organizer Story Map Reader Response Journal
	• Develop a personal voice that enables the reader to get to know the writer, with assistance.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Graphic Organizer Story Map Reader Response Journal
	• Use legible print and/or cursive writing.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Graphic Organizer Story Map Reader Response Journal
	• Use basic punctuation correctly, such as commas in a serried, in simple/compound sentences, and in friendly letters.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Graphic Organizer Story Map Reader Response Journal
	• Use basic punctuation correctly, such as periods, exclamation points, and question marks.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Spell frequently used words correctly.	HQ4 Continuum Science	Writer's Notebook/Folder Middletown Writing Rubric

		Compass Learning Lit. & Informational	Reader Response Journal
	• Spell correctly previously studied decodable and irregularly spelled words and spelling patterns in own writing.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Use legible print and/or cursive writing.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Write legibly all uppercase and lowercase manuscript letters (first half of the year).	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Write legibly all uppercase and lowercase cursive letters (second half of the year).	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Use resources such as personal experiences and elements from other texts and performances to stimulate own writing.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
	• Write voluntarily to communicate ideas and emotions to a variety of audiences.	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal

	• Write voluntarily for different purposes (e.g., tell stories, share information, give directions).	HQ4 Continuum Science Compass Learning Lit. & Informational	Writer's Notebook/Folder Middletown Writing Rubric Reader Response Journal
LISTENING & SPEAKING *Listening & Understanding*	• Attend to a listening activity for an extended period of time.	HQ4 Continuum Science Compass Learning Lit. & Informational	Graphic Organizer Story Map Guided Reading & Reading Conferring Notes Reader's Response Journal Oral Response to Text Benchmark Assessment System
	• Listen attentively to books read aloud.	HQ4 Continuum Science Compass Learning Lit. & Informational	Graphic Organizer Story Map Guided Reading & Reading Conferring Notes Reader's Response Journal Oral Response to Text Benchmark Assessment System
	• Listen attentively for different purposes.	HQ4 Continuum Science Compass Learning Lit. & Informational	Graphic Organizer Story Map Guided Reading & Reading Conferring Notes Reader's Response Journal Oral Response to Text Benchmark Assessment System
	• Use age-appropriate vocabulary.	HQ4 Continuum Science Lit. & Informational	Independent Reading Conferring Notes Independent Writing Conferring Notes

			Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes
	• Speak in grammatically correct sentences.	HQ4 Continuum Science Lit. & Informational	Oral Response to Text Benchmark Assessment System Independent & Guided Reading Notes
	• Use grade-level vocabulary to communicate orally, ideas, emotions, or experiences for different purposes (e.g., share ideas about personal experience, books, or writing).	HQ4 Continuum Science Lit. & Informational	Oral Response to Text Benchmark Assessment System Independent & Guided Reading Notes
	• Use conventional grammar.	HQ4 Continuum Science Lit. & Informational	Independent Reading Conferring Notes Independent Writing Conferring Notes Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes
	• Identify the tone of voice and content that signal friendly communication.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Oral Response to Text
	• Recognize and share cross-cultural	HQ4	Benchmark Assessment System

	experiences and ideas, and connect with those of others.	Continuum Science Lit. & Informational	Reader's Response Journal Observational Checklist
	• Interpret and demonstrate knowledge of nonverbal and oral communication features, and understand the contexts in which they are used appropriately.	HQ4 Continuum Science Lit. & Informational	Observational Checklist
	• Use the rules of conversation, such as avoid interrupting and respond respectfully.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Initiate communication with peers and familiar adults.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Use gestures appropriate to conveying meaning.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Establish eye contact, when appropriate, to engage the audience.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist
	• Speak loudly enough to be heard by the audience.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Recognize what is relevant and irrelevant for a particular audience.	HQ4 Continuum Science	Guided Reading & Independent Reading Notes Observational Checklist

		Lit. & Informational	Benchmark Assessment System
	• Communicate ideas in an organized and cohesive manner.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Vary formality of language according to purpose (e.g., conversation with peers, presentation to adults).	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Speak with expression, volume, pace, and facial or body gestures appropriate to the purpose of communication, topic, and audience.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Take turns in conversation and respond respectfully when speaking in a group.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Make inferences.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Explain the reasons for a character's actions, considering both the situation and motivation of the character.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Benchmark Assessment System
	• Connect literary texts to personal experiences and previously encountered texts to enhance understanding and appreciation.	HQ4 Continuum Science Lit. & Informational	Independent Reading Conferring Notes Independent Writing Conferring Notes

			Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes
	• Identify the author's use of rhythm, rhyme, and repetition.	HQ4 Continuum Science Lit. & Informational	Independent Reading Conferring Notes Independent Writing Conferring Notes Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes
	• Use note-taking and graphic organizers to record and organize information and ideas recalled from stories read aloud.	HQ4 Continuum Science Lit. & Informational	Independent Reading Conferring Notes Independent Writing Conferring Notes Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes Story Map
	• Compare literary texts and performances to personal experiences and prior knowledge.	HQ4 Continuum Science	Independent Reading Conferring Notes Independent Writing Conferring

		Lit. & Informational	Notes Graphic Organizer Oral Response to Text Middletown Writing Rubric Reading Response Journal Writing Samples/Notebook/Folder Guided Reading Notes Benchmark Assessment System
	• Speak in response to reading of imaginative and informational texts.	HQ4 Continuum Science Lit. & Informational	Guided Reading & Independent Reading Notes Observational Checklist Oral Response to Text
	• Initiate communication with peers and familiar adults.	HQ4 Continuum Lit. & Informational	Observational Notes Oral Response and Retelling
	• Use gestures appropriate to conveying meaning.	HQ4 Continuum Lit. & Informational	Observational Notes Oral Response and Retelling
	• Present original works, such as stories, poems, and plays, to classmates.	HQ4 Continuum Lit. & Informational	Observational Notes Oral Response and Retelling

GRADE THREE ELA
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HQ4	Literature & Informational		Compass Learning & Science Resources
– Boom Town – The Gift – Cocoa Ice – Spaghetti and Meatballs – If You Made a Million – Count Your Change – I'm In Charge of Celebrations – My School Year – Alejandro's Gift – In The Garden – Rocking and Rolling – This Land – The Armadillo from Amarillo – Finding Your Way – Visitors From Space	– Mama Provi and the Pot of Rice – Ox Cart Man – The Bootmaker and the Elves – Self – A Money Adventure – Horsepower – Going West – Inquiry – A God Rush Diary – A Trip to the Past – Concord – The Gift – Everybody Makes Bread – Saturday's Sancocho – Too Many Tamales – The Chocolate Journey – The Trading Post – Trading Days – Spaghetti and Meatballs – The Go Around – How Must Is a Million – What is Money – The Baker and the Kings – The Swap Meet – Count Your Change – Can Jensen and the Triceratops Pops Mystery – Exploring Land Habits – Our Earth – Armadillos Sleep in Dugouts – A River Ran Wild Inquiry – From Here to There	– The Desert is Theirs – One Day in the Desert – Max Malone Makes a Million – Cactus Hotel – Archibald – Frisby – Water Dance – Music Makes Joy – What is a Desert – City Celebrations – My School Year – I'm In Charge of Celebrations – Deserts – Dick King-Smith's Animal Friends – The Burro's Land – A Circle Story – Liberty – In The Garden – Jordi's Star – What Happens When Volcanoes Erupt – The Magic School Bus – Inside the Earth – Earthquakes – Ring of Fire – This Land – The Perfect Ending – Rock Hounds – The Egyptians and the Valley of the Kings	CL: Animals (Author's, purpose, fiction, homophones, personification, letter writing) CL: Main Idea and Theme CL: Think Aloud – Poetry, State Simulation Assessment 3 CL: Live Odyssey Link S: Summarize – Chapter 12 "Forces and Motion" S: Main Ideas and Supporting Details – Chapter 13 "Energy" S: Sequence – Chapter 15 & 17 "Patterns In The Sky" "Science In Our Lives" S: Compare and Contrast – Chapter 14 & 16 "Sound" "The Solar System"