Grades 10-11 Spanish 3
Marking Periods 1-4

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
QUARTER 1				
Review Chapters 1-4 and Begin 5				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML1A	• Students can comprehend messages and short conversations when listening to peers, familiar adults, and providers of public services either in face-to-face interactions or on the telephone.			
LOTE1.B.ML1B	• Students can understand the main idea and some discrete information in television, radio, or live presentations.			
LOTE1.B.ML1C	• Students can initiate and sustain conversations, face-to-face or on the phone, with native-speaking or more fluent individuals.			
LOTE1.B.ML1D	• Students can select vocabulary appropriate to a range of topics, employ simple and complex sentences in present, past, and future time frames, and express details and nuances by using appropriate modifiers.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions,			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2A	• Students can read aloud and comprehend materials for native speakers when the topic and language are familiar.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2C	• Students can read simple materials independently, but may have to guess at meanings of longer or more complex material.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
LOTE1.B.ML2E	• Students can write brief analyses of more complex content when given the opportunity for organization and advance preparation, though errors may occur more frequently.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.B.ML2F	• Students can produce written narratives and expressions of opinion about radio and television programs, newspaper and magazine articles, and selected stories, songs, and literature of the target language.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 2				
Finish Chapters 5, 6, and 7				

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2A	• Students can read aloud and comprehend materials for native speakers when the topic and language are familiar.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2C	• Students can read simple materials independently, but may have to guess at meanings of longer or more complex material.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
LOTE1.B.ML2E	• Students can write brief analyses of more complex content when given the opportunity for organization and advance preparation, though errors may occur more frequently.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than			

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Marking Periods 1-4

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2A	• Students can read aloud and comprehend materials for native speakers when the topic and language are familiar.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2C	• Students can read simple materials independently, but may have to guess at meanings of longer or more complex material.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
LOTE1.B.ML2E	• Students can write brief analyses of more complex content when given the opportunity for organization and advance preparation, though errors may occur more frequently.			
LOTE1.B.ML2F	• Students can produce written narratives and expressions of opinion about radio and television programs, newspaper and magazine articles, and selected stories, songs, and literature of the target language.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 3				
Chapters 8, 9, and Begin 10				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			

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Marking Periods 1-4

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.B.ML1A	• Students can comprehend messages and short conversations when listening to peers, familiar adults, and providers of public services either in face-to-face interactions or on the telephone.			
LOTE1.B.ML1B	• Students can understand the main idea and some discrete information in television, radio, or live presentations.			
LOTE1.B.ML1C	• Students can initiate and sustain conversations, face-to-face or on the phone, with native-speaking or more fluent individuals.			
LOTE1.B.ML1D	• Students can select vocabulary appropriate to a range of topics, employ simple and complex sentences in present, past, and future time frames, and express details and nuances by using appropriate modifiers.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and			

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2A	• Students can read and comprehend materials written for native speakers when the topic and language are familiar.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2C	• Students can read simple materials independently, but may have to guess at meanings of longer or more complex material.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
LOTE1.B.ML2E	• Students can write brief analyses of more complex content when given the opportunity for organization and advance preparation, though errors may occur more frequently.			
LOTE1.B.ML2F	• Students can produce written narratives and expressions of opinion about radio and television programs, newspaper and magazine articles, and selected stories, songs, and literature of the target language.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go			

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 4				
Review and Prepare for Regents				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML1A	• Students can comprehend messages and short conversations when listening to peers, familiar adults, and			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	providers of public services either in face-to-face interactions or on the telephone.			
LOTE1.B.ML1B	• Students can understand the main idea and some discrete information in television, radio, or live presentations.			
LOTE1.B.ML1C	• Students can initiate and sustain conversations, face-to-face or on the phone, with native-speaking or more fluent individuals.			
LOTE1.B.ML1D	• Students can select vocabulary appropriate to a range of topics, employ simple and complex sentences in present, past, and future time frames, and express details and nuances by using appropriate modifiers.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2A	• Students can read and comprehend materials written for			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	native speakers when the topic and language are familiar.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2C	• Students can read simple materials independently, but may have to guess at meanings of longer or more complex material.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
LOTE1.B.ML2E	• Students can write brief analyses of more complex content when given the opportunity for organization and advance preparation, though errors may occur more frequently.			
LOTE1.B.ML2F	• Students can produce written narratives and expressions of opinion about radio and television programs, newspaper and magazine articles, and selected stories, songs, and literature of the target language.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics.			

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Marking Periods 1-4

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			