GRADE ONE ELA
MARKING PERIOD 3

Key Terms for Student			**Genres**	**Key to Essential Components of Reading:**
Reread Recognize Draw Conclusions Explain Contrast	Express Self-Correct Greetings Closing	Classify Categorize Fantasy/Reality Alphabetize	Opinion Narrative	**PA** Phonemic Awareness **P** Phonics **V** Vocabulary Development **F** Fluency **C** Comprehension Strategies

	PERFORMANCE INDICATORS	RESOURCES	ASSESSMENTS
READING			
Strategic Actions **<u>Thinking Within Text</u>** *Searching for and Using Information*	• **(C)** Use comprehension strategies (predict/confirm, reread, self-correct) to clarify meaning of text.	Lit. & Informational HQ3 Continuum	Guided Reading Notes Graphic Organizer 1 Reading Response Journal Oral Response to Text Benchmark Assessment System
Summarizing	• Retell a story.	Lit. & Informational HQ3 Continuum	Guided Reading Notes Graphic Organizer 1 Reading Response Journal Story Map Benchmark Assessment System
Maintaining Fluency	• **(F,C)** Reread, and self-correct to clarify meaning of text.	Lit. & Informational HQ3 Continuum	Guided Reading Notes Running Records Observational Checklist Benchmark Assessment System
	• Sight read 300-500 words including sight, irregularly spelled words, and decodable words.	Lit. & Informational HQ3 Continuum Handbook (Buddy Study) Magnetic Letters Word Wall Word Cards	Buddy Test PALS – High Frequency Words Observational Checklist

		Highlighter Tape	
	• **(F)** Read grade-level texts with decodable and irregularly spelled words at appropriate speed, accuracy and expression (target benchmark at grade 1: 71 wpm).	Lit. & Informational HQ3 Continuum	Running Records Benchmark Assessment System
	• **(F)** Use punctuation clues to read connected text with expression, accuracy, and fluency.	Lit. & Informational HQ3 Continuum Handbook (Shared Reading)	Running Records Guided Reading Notes Benchmark Assessment System
Solving Words	• **(PA)** Blend sounds using knowledge of letter-sound correspondences in order to decode unfamiliar, but decodable, one-syllable grade-level words.	Lit. & Informational HQ3 Continuum Letter Cards Magnetic Letter Handbook (Interactive Writing)	PALS – Phonemic Awareness Observational Checklist Guided Reading Notes
	• **(P)** Read common word families by blending the onset (*/s/*) and the rime (*it/, at/*) in grade-level words (s-it, s-at).	Lit. & Informational HQ3 Continuum Magnetic Letters Letter Cards Highlighter Tape	PALS – Phonemic Awareness Observational Checklist Guided Reading Notes
	• **(P)** Decode grade-level words using knowledge of root words, prefixes, suffixes, verb endings, plurals, contraction, and compounds.	Lit. & Informational HQ3 Continuum Handbook (Buddy Study) Handbook (Interactive Writing)	Observational Checklist Running Records Guided Reading Notes Buddy Test Benchmark Assessment System
	• Use developing knowledge of letter-sound correspondence (e.g., sound spelling or invented spelling) to spell independently grade-level decodable words, including words in word families.	Lit. & Informational HQ3 Continuum Magnetic Letters Letter Cards	PALS – Dictation Buddy Test Writing Samples Writing Conference Notes Observational Checklist

		Handbook (Buddy Study) Handbook (Interactive Writing)	
Monitoring & Correcting	• **(F)** Check accuracy of decoding using context to monitor self-correct.	Lit. & Informational HQ3 Continuum	Running Records Observational Checklist Guided Reading Notes Benchmark Assessment System
Adjusting	• **(F)** Check accuracy of decoding using context to monitor self-correct.	Lit. & Informational HQ3 Continuum	Guided Reading Notes Running Records Observational Checklist Benchmark Assessment System
Thinking Beyond Text			
Predicting	• Predict what might happen next in a story read aloud or independently.	Lit. & Informational HQ3 Continuum Graphic Organizer (T-Chart)	Reading Response Journal Guided Reading Notes Graphic Organizer (T-Chart) Observational Checklist Benchmark Assessment System
Making Connections	• Identify similarities and differences in information about people, places, and events.	Lit. & Informational HQ3 Continuum Graphic Organizer (Web)	Guided Reading Notes Reading Response Journal Graphic Organizers 1-9 Benchmark Assessment System
Inferring	• Draw conclusions from a story.	Lit. & Informational HQ3 Continuum	Guided Reading Notes Graphic Organizers 1-9 Oral Response to Text Benchmark Assessment System
Synthesizing	• Compare and contrast events or characters in a story with their lives.	Lit. & Informational HQ3 Continuum Graphic Organizer (Venn Diagram)	Graphic Organizer (Venn Diagram) 8 Oral Response to Text Guided Reading Notes Benchmark Assessment System
Thinking About Text			

Analyzing	• **(C)** Recognize different plots in books by the same author.	Lit. & Informational HQ3 Continuum Venn Diagram Chart	Venn Diagram 8 Chart
	• **(C)** Identify the parts of a book and their purposes including identification of author, illustrator, title page, table of contents, and chapter endings.	Lit. & Informational HQ3 Continuum	Observational Checklist Guided Reading Notes
Critiquing	• **(C)** Evaluate and select books, poems, or tapes on the basis of personal choice or teacher selected criteria, such as theme, topic, author and illustrations.	Lit. & Informational HQ3 Continuum	Book Log Reading Response Journal
	• Express opinion or judgment about a story, poem, poster, or advertisement.	Lit. & Informational HQ3 Continuum	Reading Response Journal Graphic Organizers 1-9 Guided Reading Notes Oral Response to Text Benchmark Assessment System
	• Explain personal criteria (e.g., color pictures and vocabulary) for choosing a book, poem, or story.	Lit. & Informational HQ3 Continuum Handbook (Interactive Read Aloud) Graphic Organizer (checklist)	Observational Checklist
	• Identify similarities and differences in information about people, places, and events.	Lit. & Informational HQ3 Continuum	Venn Diagram 8 Reading Response Journal Story Map 1
WRITING **Craft (Traits)** *Interpretive & Responsive* *Organization* *Idea Development* *Language Use*	• Compare characters, setting, and events within and between stories.	Lit. & Informational HQ3 Continuum Middletown Writing Rubric	Writing Samples/Notebook Writing Folders Middletown Writing Rubric Venn Diagram 8 Graphic Organizer (T-Chart)
	• State the main idea, with assistance.	Lit. & Informational	Writing Samples/Notebook

Word Choice *Voice* *Convention*		HQ3 Continuum Handbook (mini-lessons)	Writing Folders Middletown Writing Rubric Reading Response Journal
	• Describe the differences between real and imaginary experiences.	Lit. & Informational HQ3 Continuum	Writing Samples/Notebook Writing Folders Middletown Writing Rubric Graphic Organizer (T-Chart)
	• Use a personal experience to stimulate own writing, with assistance.	Lit. & Informational HQ3 Continuum Handbook (mini-lessons)	Writing Samples/Notebook Writing Folders Middletown Writing Rubric Writing Conference Notes
	• Write data, facts, and ideas gathered from personal experiences.	Lit. & Informational HQ3 Continuum Handbook (mini-lessons)	Writing Samples/Notebook Writing Folders Middletown Writing Rubric
	• Use conventional capitalization and punctuation to begin and end sentences.	Lit. & Informational HQ3 Continuum Handbook (mini-lessons) Handbook (interactive)	Writing Samples/Notebook Writing Folders Middletown Writing Rubric PALS – Dictation & Editing
	• Understand the difference between conventional spelling and sound or invented spelling.	Lit. & Informational HQ3 Continuum Magnetic letters Letter Cards	Writing Samples
	• Spell correctly three and four letter short vowel words.	Lit. & Informational HQ3 Continuum Magnetic letters Letter Cards Handbook (Buddy Study)	Writing Samples Buddy Test Observational Checklist Writing Conference Notes

	• Use conventional spelling to spell common grade-level irregularly spelling content and high frequency words.	Lit. & Informational HQ3 Continuum Magnetic letters Letter Cards Handbook (Buddy Study)	Writing Samples Buddy Test Observational Checklist Writing Conference Notes
	• Write legibly most uppercase and lowercase manuscript letters.	Lit. & Informational HQ3 Continuum Handbook (Interactive Writing)	Writing Samples/Notebook Writing Folder Middletown Writing Rubric PALS – Dictation
LISTENING & SPEAKING *Listening & Understanding* *Social Interaction* *Extended Discussion* *Content*	• **(V,F,C)** Follow oral and written directions to participate in classroom and social activities.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking
	• Listen respectfully without interrupting when others speak.	Lit. & Informational HQ3 Continuum Handbook (shared reading, interactive read aloud, storytelling & share)	Observational Checklist PALS – Listening & Speaking
	• Interpret and demonstrate knowledge of nonverbal communication, and understand the contexts in which they are used appropriately.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Apply self-monitoring and self-correcting strategies in social and classroom interactions, such as asking questions and exploring alternative ways of saying things, and starting over or rephrasing.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Recognize personal point of view in self and others in discussing information.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share)	Observational Checklist PALS – Listening & Speaking Oral Response to Text Guided Reading Notes
	• Take turns in conversation or speaking in	Lit. & Informational	Observational Checklist

	a group.	HQ3 Continuum Handbook (storytelling & share)	PALS – Listening & Speaking Oral Response to Text
	• Respond appropriately to what others are saying.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Explain actions, choices, and decisions in social and classroom situations.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Share observations from the classroom, home, or community.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Retell multiple pieces of information in sequence. For example, retell a story.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Retelling Guided Reading Notes
	• Retell familiar stories in a logical sequence.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Retelling Guided Reading Notes
	• Listen attentively for different purposes.	Lit. & Informational HQ3 Continuum Handbook (shared reading, interactive read aloud, storytelling, share)	Observational Checklist PALS – Listening & Speaking Oral Retelling Guided Reading Notes
	• Share what they know, want to know, or have learned about a theme or topic.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Graphic Organizer (KWL)

	• Compare and contrast events or characters in a story with their lives.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Graphic Organizer (Venn Diagram)
	• Form an opinion and evaluate information on the basis of information in the world.	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Apply self-monitoring and self-correcting strategies for language production to effectively express ideas and opinions, such as starting over or rephrasing, referring to illustrations, and asking questions.	Lit. & Informational HQ3 Continuum Handbook (storytelling) Handbook (interactive read aloud)	Observational Checklist PALS – Listening & Speaking Oral Response to Text Guided Reading Notes
	• Apply self-monitoring and self-correcting strategies while reading, viewing, discussing, listening to, or producing literary texts, such as alternative pronunciations or ways of saying things.	Lit. & Informational HQ3 Continuum Handbook (interactive read aloud)	Observational Checklist PALS – Listening & Speaking Oral Response to Text Guided Reading Notes
	• Speak audibly.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share time)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Speak with speed and expression appropriate to the purpose and audience.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share time)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Use grade-level vocabulary and conventional grammar in own speech.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share time)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Vary language style (e.g., formal or informal) according to purpose of communication (e.g., conversation with	Lit. & Informational HQ3 Continuum	Observational Checklist PALS – Listening & Speaking Oral Response to Text

	peers or presentation to a group).	Handbook (storytelling & share time)	
	• Express and develop ideas and understanding, using some elements of the "writing process" such as brainstorming and simple sentences.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share time)	Observational Checklist PALS – Listening & Speaking Oral Response to Text
	• Discover alternative ways of saying things in social and classroom interactions.	Lit. & Informational HQ3 Continuum Handbook (storytelling & share time)	Observational Checklist PALS – Listening & Speaking Oral Response to Text

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HQ3	Literature & Informational		Compass Learning & Science Resources
– What a Great Team! – Leo Needs Sleep – To Be a Frog – Reed's Beetles – Sweet Treats – Edith and Felix – The East Beach Team – Wake Up, Blake! – Jane's Game – Take A Tour of My House – Meet My Family – Fine Day for Kites – All The Things I Did Today – Bats are nice – What Is My Job? – Bow Wow Hound – Dr. Brown at Work – Counting My Friends – Freddy and the Fly – Let's Take a Walk – Rabbit and Mole	– Kit and Kat – Blueberries – I Was Just About to Go to Bed – Cat Games – A Bed Full of Cats – Hattie and the Fox – Me On The Map – On a Hot, Hot, Day – A Place for Nicholas – All the Colors of the Earth – Me and My Place in Space – There is a Town – At Home Around the World – Where Do I Live? Animal Homes – Somewhere in the World Right Now – Houses and Homes (Around the World) – Tell Me a Story – Mike's Job – A Fine Day for Kites – All Kinds – Grandfather and I – I Have a Question, Grandma – We're Going on Lion Hunt – Bumblebee, Bumblebee, Do You Know Me?	– My Robot – Cindy's Circus – Bats Are Nice – Harriet, You'll Drive Me Wild! – Rolie, Polie, Olie – Special Things – Bear's Busy Family – On the Job with Dr. Martha Smith – Howdy Clown – What Joan Found – Bow-Wow Hound – The Grouchy Mice – Pets in Trumpets – Mice – Earth Mates – Dog's Day – Little Bear's Friend – Let's Fly – Fried Fish and Apple Pie – Freddy and the Fly – A Fly On My Pie – A Kiss for Little Bear – Every Autumn Come the Bear – Goldilocks and the Three Bears – Skimper-Scamper – Busy Buzzy Bee – Rabbit and Mole – A Vole Finds a Home – It's a Good Thing There are Insects – Seasons	CL: Drawing Conclusions CL: Retelling/Writing S: Draw Conclusions – Chapter 5 "Food Chain" S: Important Details – Chapter 6 "Land, Water, and Air" S: Alike and Different – Chapter 8 "Observing Matter"