Grade 6 ELA
Marking Period 3

Key Terms		Genres
Rhyme Rhyme Scene Repetition Simile Evaluate Haiku Summarize Speaker	Hyperbole Alliteration Figurative Language Stanza Verse Personification Onomatopoeia Metaphor	Writing: Poetry Writing: Short Fiction (Test Writing) Test Writing

STANDARD	PERFORMANCE INDICATORS		ASSESSMENTS / EVALUATIONS	RESOURCES
Reading				
6RS2.L	• Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing, convey the author's message or intent, with assistance.	FQ 41 49	o Independent Reading Conferring Notes o Oral Response to Text o Reader's Notebook	o "Cynthia in the Snow", pg. 620
6RS2.M	• Recognize how the author's use of language creates images or feelings, with assistance.	Q4 Q8 FQ 40,44, 45,51	o Oral Response to Text o Independent Reading Conferring Notes o Reader's Notebook	o "The Sea" Holt Textbook, pg. 623
6RS2.N	• Identify poetic elements, such as repetition, rhythm, and rhyming patterns, in order to	Q1 FQ39,	o Oral Response to Text o Independent Reader's Notebook	o "The Sneetches" Holt Textbook, pg. 626

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	interpret poetry, with assistance.	FQ42, 47,48, 50		
6RS2.G	• Recognize how the author uses literary devices, such as simile, metaphor, and personification, to create meaning.	Q2 Q3 Q10 Q15 Q22 Q23 Q24 Q25	o Oral Response to Text o Independent Reading Notes o Reader's Notebook	o "Ode to Mi Gato" Holt Textbook, pg. 637
Writing				
6W2.A 6W2.A.1	• Write original literary texts. - Use organizing structures, such as stanzas, chapters, scenes, and verses.	Q6 Q9	o Middletown Writing Rubric (word choice) o Writing Samples	o Teacher Model o My Access – Future Success Story

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6W2.A.2 6W2.A.3 6W2.A.4 6W2.A.5	- Develop characters, create a setting, and establish a plot. - Use examples of literary devices, such as rhythm, rhyme, simile, and personification. - Establish a consistent point of view (e.g., first or third person). - Use vocabulary to create a desired effect.			
6W3.J	• Explain connections between and among texts to extend the meaning of each individual text, with assistance.		o Middletown Writing Rubric (Ideas and Organization) o Reader's Notebook	o "Rapunzel", pg. 271 o "Rumpelstiltskin", pg. 278
6W2.I	• Identify how the use of literary devices, such as symbolism, metaphor and simile, personification, and flashback, affects meaning, with assistance.		o Independent Writing Conferring Notes o Oral Response to Text o Reader's Notebook	"The Sea" by James Reeves, Holt Textbook, pg. 623

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6W2.B.5	• Simile and personification.		o Independent Writing Conferring Notes o Oral Response to Text	o "The Sea" Holt Textbook, pg. 623
6W2.B.6	• Recognize the impact of rhythm and rhyme in poems.		o Student Discussion o Writing Samples o Observational Checklist o Middletown Writing Rubric	o Poetry Anthologies
Listening				
6L3.F	• Consider the experience and qualifications of speakers in analyzing and evaluating presentations, with assistance.		o Oral Response o Independent Reading Conferring Notes o Reading Response Letter	o Teacher Model
6L2.C	• Recognize the use of literary devices, such as symbolism, personification, rhythm, and rhyme, in presentation of literary texts, and determine their impact on meaning.		o Independent Reading Notes o Oral Response to Text o Reading Response Letter	o Teacher Model o "April Rain Song" o "Ankylosaurus" Holt Reader, pgs. 248-249

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Speaking				
6S2.A	• Use audible voice and pacing appropriate to content and audience when presenting original works, such as stories, poems, and plays, to adults and peers.		o Middletown Writing Rubric o Observational Checklist	o "Reading Poetry" Holt Textbook, pg. 622