Grade 7 ELA
Marking Period 4

Key Terms for Students			**Genres**
Persuade	Resources	Point of View	Fairy Tales
Narrative	Dialogue	Descriptive	Fables
Cite	Author Study	Plagiarism	Non-Fiction

STANDARD	PERFORMANCE INDICATORS		ASSESSMENTS / EVALUATIONS	RESOURCES
Reading				
7RS3.A	• Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify conflicting information.	Q8 Q9 Q18 Q19	o Response Letters o Reader's Notebooks o Graphic Organizers	o News articles o Author Research o Library/Computer Lab
7RS3.A.3	• Evaluate examples, details, or reasons used to support ideas.	Q1 Q3 Q4 Q10 Q14 Q15 Q17 Q20	o Reader's Notebooks o Response Letters o Middletown Writing Rubric o Conferring	o Write Source, pg. 531 "Adding Interesting Details" o Holt Text, pg. 480 "A Good Reason to Look Up" o Classroom Library
7RS3.A.4	• Identify propaganda, with assistance.		o Create an Advertisement o Create a Brochure o Middletown Writing Rubric o Oral Response	o Write Source, pg. 219 "Persuasive Paragraph" o Informational Text

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7RS3.B	• Identify techniques used to persuade, such as emotional and ethical appeals, with assistance.		o Persuasive Essay o Graphic Organizer o Middletown Writing Rubric	o Holt Text Collection 8 o Holt Collection 8 CD o Informational Text
7RS1.H	• Formulate questions to be answered by reading informational text, with assistance.		o Reader's Notebook o Oral Response	o Holt Text Collection 8 o Informational Text
7RS1.I	• Compare and contrast information from a variety of different sources.		o Venn Diagram o Compare and Contrast Essay o Middletown Writing Rubric	o Holt Text pgs., 747-767 "A Schenputtel, Divprella, Interview"
7RS1.D	• Use indexes to locate information and glossaries to define terms.	Q24 Q25	o Graphic Organizer	o Write Source, pg. 381 o Research Writing
7RS1.K	• Draw conclusions and make inferences on the basis of explicit and implied information.	Q1, 2,3, 4,5, 6,7, 12,15,	o Reader's Notebook o Oral Response	o Library 1 o Holt, pgs. 356-362 "After Twenty Years"

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		17,21, 22,23		
7RS2.K	• Compare a film, video, or stage version of a literary work with the written version.		o Observational Checklist o Oral Response o Graphic Organizer	o Holt, pgs. 792-809 “King Arthur: The Sword in the Stone o Movie – “The Sword in the Stone”
Writing				
7WS1.G	• Connect, compare, and contrast ideas and information from one or more sources.		o Compare and Contrast Essay o Middletown Writing Rubric	o Library – Computer Lab o Write Source, pgs. 363-411 “Research Report”
7WS1.H	• Support ideas with examples, definitions, analogies, and direct references to the text.		o Reader’s Notebook	o Write Source, pg. 531 “Adding Details”
7WS1.I	• Use graphics, such as graphs, charts, and diagrams, to enhance the		o PowerPoint o Graphic Organizers o Middletown Writing Rubric	o Holt Text and Wk. Collection 8 o Computer Lab

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	communication of information.			
7WS2.B	• Write interpretive and responsive essays of approximately three pages to express opinions and support them through specific references to the text.		o Middletown Writing Rubric o Writing Samples	o Write Source, pgs. 283-329 “Response Paragraph”
7WS3.F	• Compare and contrast literary elements in more than one genre and/or by more than one author.		o Graphic Organizer	o Write Source, pg. 161 “Compare/Contrast Text” o Holt Text, pg. 772 “Comparison-Contrast Essay”
7WS4.E	• Identify the social communication techniques of published writers.		o Writer’s Notebook	o Holt Text, pgs. 614, 624 “Interview with Sandra Osneros” “The Place Where Dreams Come From”
7WS2.B.6	• Draw conclusions and provide reasons for the conclusions.		o Graphic Organizer	o Holt Text, pg. 630 “Supporting an Interpretation”

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7WS2.B.8	• Make connections between literary text and personal experience or knowledge.		o Graphic Organizer	o Holt Text, pgs. 128, 696 "Elements of Folktales" "Elements of Characterizations"
Listening				
7LS3.D	• Recognize persuasive techniques, such as emotional and ethical appeals, in presentations.		o Writer's Notebook	o Write Source, pgs 219-267, 417 "Persuasive Paragraph – Active Listening o Holt Text, pg. 267 "The Fall of the House of Doe"
7LS2.G	• Recognize how the posture, facial expression, and gestures of the speaker or actor are used to evoke a response.		o Writer's Notebook	o Write Source, pgs. 417, 423 "Good Listeners/Good Speakers"
7LS2.H	• Identify questions of personal importance and interest and seek to address them by listening to and interpreting films, plays, and dramatic readings.		o Reading Response Letters o Writer's Notebook	o Holt Text, pgs. 57, 768 "The Monsters are Due on Maple Street" "The Dream of Good Fortune"

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Speaking				
7SS1.G	• Ask questions to clarify information.		o Writer's Notebook	o Write Source, pgs. 29 "Peer Response Guidelines"
7SS2.F	• Ask and respond to questions to clarify an interpretation or response to literary texts and performances.		o Oral Response to Text	o Write Source, pg. 29 "Peer Response Guidelines"
7SS2.C	• Present original literary texts, using language and text structures that are inventive use conventions of the literary genre, such as story, poem, and play.		o Oral Response to Text	o Write Source, pgs. 344-353 "Writing Short Stories o Holt Text pgs. 57, 768 "The Monsters are Due on Maple Street" "The Dream of Good Fortune"
7SS1.F	• Use the conventions of the presentational format for panel discussions and mock trials.		o Oral Response to Text	o Write Source, pg. 423 "Making Oral Presentations"

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7SS3.G	• Ask and respond to questions to clarify an opinion or judgment.		o Oral Response to Text	o Holt Text, pg. 672 “Understanding Autobiography”