Grades 9-10 Spanish 2
Marking Periods 1-4

STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
QUARTER 1				
Review sections of Spanish texts				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.A.ML1B	• Students can comprehend the main idea of more extended conversations with some unfamiliar vocabulary and structures as well as cognates of English words.			
LOTE1.A.ML1C	• Students can call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English.			
LOTE1.A.ML1D	• Students use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 2				
***Bien viaje! Level 2* Chapters 1 and 2**				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.A.ML1B	• Students can comprehend the main idea of more extended conversations with some unfamiliar vocabulary and structures as well as cognates of English words.			
LOTE1.A.ML1C	• Students can call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English.			
LOTE1.A.ML1D	• Students use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers			

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	of the same age group, familiar adults, and providers of common public services.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions,			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 3				
***Bien viaje! Level 2*, Chapters 3-4**				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.A.ML1B	• Students can comprehend the main idea of more extended conversations with some unfamiliar vocabulary and structures as well as cognates of English words.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.A.ML1C	• Students can call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English.			
LOTE1.A.ML1D	• Students use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			
QUARTER 4				
Review and Prepare for Exam				
LOTE1.ML1	**Key Idea:** • Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purpose of socializing, providing and acquiring			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
	information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.A.ML1C	• Students can call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English.			
LOTE1.A.ML1D	• Students use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services.			
LOTE1.B.ML1E	• Students can exhibit spontaneity in their interactions, particularly when the topic is familiar, but often rely on familiar utterances.			
LOTE1.B.ML1F	• Students can use repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation.			
LOTE1.ML2	**Key Idea:** • Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.			
LOTE1.B.ML2B	• Students can use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures.			

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STANDARD	PERFORMANCE INDICATORS	PACING DAYS	RESOURCES (Print, Visual, Technology, Manipulatives)	ASSESSMENT (Evidence & Scoring Guides)
LOTE1.B.ML2D	• Students can write short notes, uncomplicated personal and business letters, brief journals, and short reports.			
Standard LOTE2 Cultural Understanding: Students will develop cross-cultural skills and understandings.				
LOTE2.ML1	**Key Idea:** • Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received.			
LOTE2.A.ML1A	• Students can use some key cultural traits of the societies in which the target language is spoken.			
LOTE2.B.ML1B	• Students can draw comparisons between societies.			
LOTE2.B.ML1C	• Students can recognize that there are important linguistic and cultural variations among groups that speak the same target language.			
LOTE2.B.ML1D	• Students can understand how words, body language, rituals, and social interactions influence communication.			